

Kierkegaard and modern existentialism

Description of qualifications

Purpose:

The purpose of the internationalisation electives is to provide students with the opportunity to use a foreign language in an academic setting, and to work with an academic theme within the humanities.

The purpose is also to teach the students to operate in a cross-disciplinary teaching context, thereby gaining a cross-disciplinary perspective on their own subject area.

The course contributes to the international dimension of the degree programme and improves the students' understanding of the academic profile of their degree programme in relation to the humanities as a whole.

Academic objectives:

In the evaluation of the student's performance, emphasis is placed on the extent to which the student is able to:

Knowledge:

- can demonstrate an overview of the essential aspects of existential thought and of Kierkegaard's thinking in particular
- apply the key theoretical and methodological approaches of the course
- critically reflect on their own oral and/or written products (and those produced by others) in relation to the academic and theoretical discussions of the course.

Skills:

- can describe, analyze, evaluate and communicate problems of existential thinking
- discuss the theme of the course in the foreign language in an academic context.

Competences:

- can critically and independently evaluate to existential thought in its contemporary cultural and social context
- participate constructively in learning collaboration in a foreign language across educational and/or cultural backgrounds
- gain perspective on and compare the academic profile of the degree programme in relation to the subject areas of the humanities.

Contents

Søren Kierkegaard is often called the founder of modern existential thought. Focused on the concept of existence Kierkegaard has laid the ground for analyzing and understanding modern man and modern society. The rich and diverse work of Kierkegaard has influenced not only modern philosophy and theology, but also modern literature and art. Today his work marks an essential contribution to the understanding of the human condition in its complexity and diversity.

The course will introduce to the many facets of Kierkegaard's work and the historical background of its formation (the so-called "Golden Age Denmark") as it will also actualize Kierkegaard's thinking in conversation with

contemporary thinkers such as Heidegger, Sartre, Arendt and Habermas. In this way the course will provide tools for discussions of contemporary political, cultural and social topics rooted in the perspective of personal and existential judgement.

Instructor

Anders Moe Rasmussen

Course coordinator

Anders Moe Rasmussen, filamr@cas.au.dk

Forms of instruction

Lecture, Classroom instruction

Comments on form of instruction

Classes are typically taught using mixtures of lectures, plenary discussions, group discussions, student presentations or similar.

As a part of the course, the student produces a number of assignments. The number of assignments, their form (individual and/or group-based, written, oral, product, reflection, peer feedback, set question or student's choice of question, etc.), their length and the deadlines for submission are announced in writing in Brightspace and orally by the teacher at the beginning of the semester. The assignments can provide the basis for different forms of feedback and further development related to the teaching, but there is not a continuous evaluation of the individual assignments.

All or a selection of these assignments can provide the basis for the student's exam.

Exam details

TAKE-HOME ASSIGNMENT

Aid:

Not defined

Assessment:

7-point grading scale

Grading:

Internal co-examination

Notes

Ordinary examination:

The exam consists of a portfolio that contains 3-8 assignments. The number of assignments in the portfolio, their form (individual and/or group-based, written, oral, product, reflection, peer feedback, set question or student's choice of question, etc.) and their length is announced in writing in Brightspace and orally by the teacher at the beginning of the semester.

The portfolio can be completed individually or, if specified by the teacher, in groups of up to 6 students.

It must be possible to assess the student individually and therefore it is important that, for portfolios prepared in groups, it is clearly stated which sections the individual students are responsible for and which sections the group is responsible for.

The complete portfolio must be submitted for assessment in the Digital Exam system before the deadline set in the examination plan.

The total maximum lengths are:

For 1 student: 12 standard pages.

For 2 students: 18 standard pages.

For 3 students: 24 standard pages.

For 4 students: 30 standard pages.

For 5 students: 36 standard pages.

For 6 students: 42 standard pages.

Products can be included in the portfolio and can, depending on the length and the teacher's approval, form a number of standard pages of the portfolio's total length. The title page, the table of contents, the list of references and appendices are not included in the number of standard pages.

Re-examination:

The re-examination consists of a portfolio that contains 3-8 assignments of the same type and number as in the ordinary exam. The number of assignments in the portfolio, their form (individual and/or group-based, written, oral, product, reflection, peer feedback, set question or student's choice of question, etc.) and their length is announced in writing in Brightspace at the end of the teaching period at the latest.

The portfolio can be completed individually or, if specified by the teacher, in groups of up to 6 students.

It must be possible to assess the student individually and therefore it is important that, for portfolios prepared in groups, it is clearly stated which sections the individual students are responsible for and which sections the group is responsible for.

The complete portfolio must be submitted for assessment in the Digital Exam system before the deadline set in the examination plan.

The total maximum lengths are:

For 1 student: 12 standard pages.

For 2 students: 18 standard pages.

For 3 students: 24 standard pages.

For 4 students: 30 standard pages.

For 5 students: 36 standard pages.

For 6 students: 42 standard pages.

Products can be included in the portfolio and can, depending on the length and the teacher's approval, form a number of standard pages of the portfolio's total length. The title page, the table of contents, the list of references and appendices are not included in the number of standard pages.

Literature

Will be announced on Brightspace at the start of the semester.

ECTS

10

Period

Autumn semester 2022

Level

Bachelor

Academic term

3. semester

Hours - weeks - periods

The teaching will be on Mondays in the afternoon 12 - 4 p.m.

Language of instruction

English

Course type

Ordinary, Exchange

Primary programme

Bachelor's Degree Programme in Philosophy

Related educations

Bachelor's Degree Programme in English, Bachelor's Degree Programme in Standard German Language, Literature and Culture, Bachelor's Degree Programme in Information Studies, Bachelor's Degree Programme in the Study of Religion, Bachelor's Degree Programme in German, the Business Branch, Bachelor's Degree Programme in History of Ideas, Bachelor's Degree Programme in Aesthetics and Culture, Bachelor's Degree Programme in Anthropology, Bachelor's Degree Programme in Latin, Bachelor's Degree Programme in Spanish and Spanish American Language, Literature and Culture, Bachelor's Degree Programme in Scandinavian Language and Literature, Bachelor's Degree Programme in French Language, Literature and Culture, Bachelor's Degree Programme in Comparative Literature, Bachelor's Degree Programme in Media Studies, Bachelor's Degree Programme in Linguistics, Bachelor's Degree Programme in Greek Studies, Bachelor's Degree Programme in Arab and Islamic Studies, Bachelor's Degree Programme in Brazilian Studies, Bachelor's Degree Programme in Art History, Bachelor's Degree Programme in History, Bachelor's Degree Programme in China Studies, Bachelor's Degree Programme in Digital Design - IT, Aesthetics and Interaction, Bachelor's Degree Programme in Prehistoric Archaeology, Bachelor's Degree Programme in Classical Philology, Bachelor's Degree Programme in Dramaturgy, Bachelor's Degree Programme in Italian Language, Literature and Culture, Bachelor's Degree Programme in Musicology, Bachelor's Degree Programme in Archaeology, Bachelor's Degree Programme in India and South Asia Studies, Bachelor's Degree Programme in Cognitive Science, Bachelor's Degree Programme in Japan Studies, Bachelor's Degree Programme in International Business Communication in English, Bachelor's Degree Programme in International Business Communication in German, Bachelor's Degree Programme in International Business Communication in Spanish, Bachelor's Degree Programme in International Business Communication in French, Bachelor's Degree Programme in Classical Philology, Bachelor's Degree Programme in Medieval and Renaissance Archaeology, Bachelor's Degree Programme in Russian Studies, Bachelor's Degree Programme in Classical Archaeology

Department

Department of Culture and Society

Faculty

Arts

Location

Aarhus

Maximum enrolment

35

STADS UVA code

115211U001

Tags

iv-fag, ivfag, iv fag, internationaliseringsvalgfag, internationaliserings valgfag, internationalisation electives, iv-electives, iv electives