

2024학년도 1학기 강의계획서

기본정보

강좌명	Critical Reading and Writing 1	교강사명	Todd Christopher McGowan(외국어대학 글로벌커뮤니케이션학부 영미어문)
학수번호	ELC10300	연구실	
이수구분	전공선택	연락처	로그인하세요
개설학과	외국어대학 글로벌커뮤니케이션학부		로그인하세요
학점	3	이메일	로그인하세요
강의시간 강의실	Todd Christopher McGowan 월13:30-14:45 외202, Todd Christopher McGowan 수13:30-14:45 외202	홈페이지	[개인용] [수업용]
영어강좌여부	전체영어강좌	면담시간	Mon-Thu 12:00-1:30; 4:30-6:00

선수과목

조회된 데이터가 존재하지 않습니다.

수업개요 및 목표

수업개요	This is an upper intermediate (IELTS level 5.5-6.5 and B2 CEFR level) writing course which introduces students to the process of essay writing, providing practice in writing various types of academic essays. The carefully constructed learning process includes, videos, readings from various genres (both informal and formal), language development (vocabulary and grammar), a fresh approach to critical thinking, academic writing skills, and a writing task which brings together all the previous components. There are numerous thought-provoking discussions to promote idea generation and motivate learning. A strong lexical approach combined with practical grammar exercises produces longer, more coherent sentences and the emphasis on organization and academic writing skills results in enhanced writing, which improves the student's confidence in writing.
수업목표	to improve reading comprehension to learn the different types of essays and practice them to enhance critical thinking skills to help generate ideas to develop skills with organization and supporting details to improve language use by using vocabulary more appropriately and precisely, and grammar structures accurately to construct better sentences (longer, more variety) to become a better self-editor

수업운영방식

	대면수업	비대면 수업(e-campus)			대면 + 비대면 병행 (대면 + e-campus)		
		실시간 비대면 수업 (zoom)	비실시간 비대면 수업 (contents)	실시간+비실시간 비대면 수업 (zoom+contents)	대면 + 실시간 비대면 수업 (대면+zoom)	대면 + 비실시간 비대면 수업 (대면+contents)	대면+실시간+비실시간비대면 수업 (대면+zoom+contents)
수업 운영방식	추가설명						

수업유형 및 방법

	이론강의	실험/실습	실기	ABEEK설계	현장학습	캡스톤디자인	기타
수업유형	30%	0%	60%	0%	0%	0%	10%
	수업유형 추가설명	The course combines academic study, i.e., acquisition of cultural knowledge and critical thinking skills (see Bloom's taxonomy) with practical skills, i.e., using the thinking and information-gathering to produce a piece of writing. Students learn the theory of the writing process and spend time practicing how to use it to create a final written product, typically an essay.					

	토의/토론	특강/세미나	팀별발표	개별발표	시청각	온라인강의	e-campus활용
수업방법	○			○	○		○
	PBL/CBL	이론강의	실험/실습	실기	유인물	견학/현장강의	기타
		○		○	○		○
수업진행 추가설명	The course design is carefully scaffolded, taking students step-by-step through the writing process. It begins with a general discussion (pair work and class discussion) about a topic - each unit of the text contain one theme; e.g., education. Next students watch a related video, which generates interest; do an analysis of the content; and discuss the video's contents in pairs or small groups. This is followed by two separate readings from different genres to practice a particular reading skill and to develop vocabulary. After each reading, there is pair, small group, and class discussion. The next step is language development to practice vocabulary and grammar structures. A section on critical thinking follows and provides activities to develop related skills according to Bloom's taxonomy: brainstorming, understanding, analysis, and evaluation. These skills lay the foundation for the creative skill where students produce a piece of writing based on the units theme. After an initial writing, students work to peer edit each other's writing using a carefully designed worksheet which, in turn, helps to develop their own self-editing skills. This is followed by sentence-building exercises and proofreading to produce a final copy.						

교재 및 참고자료

교재구분		서명	저자명	출판사	출판년도	ISBN
교재 및 참고자료	1	UNLOCK 4 Reading and Writing Skills	Chris Sowton and Alan S. Kennedy	Cambridge University Press	2019	
	2					
	3					

교재구분	서명	저자명	출판사	출판년도	ISBN
	4				
	5				
	6				
	7				
	8				
	9				
	10				
추가문헌 및 자료	The course will finish with an introduction to the next level textbook. Additional handouts for that material plus exercises on sentence building and model paragraphs/essays will be provided.				

평가방법

평가항목	평가비율(%)	추 가 설 명
중간고사	30%	One class period test with a couple of short length writing tasks and one short essay of approximately 400 words. The test questions are based on the topics studied in the text book.
기말고사	30%	Similar to the midterm format.
과제보고서	30%	
발표	0%	Approximately 6-7 essays of roughly 500 words in length; each essay follows a unit of the text book.
출석	10%	
기타	0%	

주별강의내용

차시	날짜	강의주제 및 내용	비고 (주차별 수업방법,과제 등)
1주	3/2 ~ 3/8	Course introduction Unit 3 Medicine Unit overview and objective (p. 58) Unlock your Knowledge: discussion (p. 59) Reading 1: The Homeopathy Debate (pp. 62-65)	
2주	3/9 ~ 3/15	Reading 2: Should healthcare be Free? (pp. 66-69) Language Development (pp. 69-70) Critical Thinking (pp. 71-72) Grammar for Writing (pp. 73-75)	
3주	3/16 ~ 3/22	Academic Writing Skills (pp. 76-77) Writing Task: Responsibility for disease prevention Peer editing Sentence-building exercises	
4주	3/23 ~ 3/29	Unit 4 The environment Unit overview and objective (p. 80) Unlock your Knowledge: discussion (p. 81) Reading 1:	

차시	날짜	강의주제 및 내용	비고 (주차별 수업방법, 과제 등)
		Interview with a disaster-mitigation expert (pp. 84-88) Reading 2: A case study on drought in Kenya (pp. 88-92) Language Development (pp. 92-93) Critical Thinking (pp. 94-96)	
5주	3/30 ~ 4/5	Grammar for Writing (pp. 96-97) Academic Writing Skills (pp. 98-99) Writing Task: Report on an environmental issue	
6주	4/6 ~ 4/12	Unit 4 The Environment Peer editing Sentence-building exercises Unit 7 Art and Design Unit overview and objective (p. 146) Unlock your Knowledge: discussion (p. 147) Reading 1: The nature of art (pp. 150-153)	
7주	4/13 ~ 4/19	Unit 7 Art & Design Reading 2: Is photography fine art? (pp. 154-157) Language Development (pp. 158-159) Critical Thinking (pp. 160-161) Grammar for Writing (pp. 162-163)	
8주	4/20 ~ 4/26	Review and Midterm	
9주	4/27 ~ 5/3	Unit 7 Art & Design Academic Writing Skills (pp. 164-165) Writing Task: Argue whether cooking, fashion, or video games should be considered fine art. Peer editing Sentence-building exercises	
10주	5/4 ~ 5/10	Unit 8 Ageing Unit overview and objective (p. 168) Unlock your Knowledge: discussion (p. 169) Reading 1: The social and economic impact of ageing (pp. 172-175) Reading 2: A case study on ageing in Saudi Arabia (pp. 175-178) Language Development (pp. 179-180) Critical Thinking (pp. 181-182)	
11주	5/11 ~ 5/17	Grammar for Writing (pp. 183-184) Academic Writing Skills (pp. 185-186) Writing Task: Describe data on ageing population, write about problems, possible solutions	
12주	5/18 ~ 5/24	Unit 8 Ageing Peer editing Sentence-building exercises	
13주	5/25 ~ 5/31	Unit 1 Conservation Unit overview and objective (p. 14) Unlock your Knowledge: discussion (p. 15) Reading 1: A blog post on a successful international company (IKEA)	
14주	6/1 ~ 6/7	Unit 1 Conservation Reading 2: Changing Eating habits in Italy (pp. 21-24) Language Development (pp. 24-25) Critical Thinking (pp. 26-27) Grammar for Writing (pp. 27-29) Academic Writing Skills (pp. 29-32)	
15주	6/8 ~ 6/14	Unit 1 Conservation Peer editing Review of semester	
16주	6/15 ~ 6/21	Final exam	
기타			
과제	There are a variety of ungraded homework assignments from the textbook - reading exercises, language development, ideas generation, sentence building, and so on. Graded assignments include in-class writing tasks after a class discussion and the writing tasks found at the end of each unit (e.g., first drafts, essays or reports). The homework grade is 30% of the final grade.		

차시	날짜	강의주제 및 내용	비고 (주차별 수업방법,과제 등)
수업 안내사항	There are often partner and group discussions and students are asked to be active participants. Certain exercises are to be done at home (self-study with answer sheet provided). Occasionally after a class discussion, students will be asked to write a response to one of the discussion questions and submit it during the class.		

장애학생지원내용

강의수강관련	시각장애:교재 제작(디지털교재, 확대교재 등), 대필도우미 허용 지체장애: 대필도우미 및 수업보조 도우미 허용 청각장애: 대필 및 문자통역 도우미 활동 허용, 강의 녹취허용 건강장애: 질병 등으로 인한 결석에 대한 출석 인정, 대필 도우미 허용 학습장애: 대필도우미 허용 지적장애/자폐성장애: 대필도우미 및 수업멘토 허용
과제 및 평가관련	과제 제출 및 응답 방식의 조정, 평가시간 연장, 평가 문항 제시 및 응답 방식의 조정, 별도 고사실 제공, 개별화 과제 제출 및 대체 평가 실시 과제 및 평가관련 :*장애유형, 정도에 따라 지원 내용이 다를 수 있음
비고	본 과목을 수강하는 장애학생은 수업에 필요한 별도의 지원이 필요한 경우, 담당교강사 및 장애학생지원센터 (서울 02-961-2104~5, 국제 031-201-3460~1)로 필요한 사항을 요청하기 바랍니다.