

DANCE 101/102/103 SYLLABUS

MODERN DANCE — Winter 2024

Whatcom Community College

Faculty

Name: Soleil Chappelle, MA LMT

Email: schappelle@whatcom.edu

Office Phone: (360) 474-7330

Office Location: PAV 123

Office Hours: T, Th 3-3:30 PM

Course

Credit Hours: 3.00

Prerequisites: None

Co-requisite(s): None

Required preparation: None

AAS Degree Requirements: Listed Elective

Fulfills Additional Requirements: None

Class

Section: 2619

Location: PAV 201

Days/Time: T/Th, 1:30-2:55 PM

Start Date: January 4

End Date: March 21

Required or recommended textbooks: None

Required or recommended other resources: Access to the internet and Canvas LMS

Required or recommended materials (class attire): Clothing that is easy to move in (e.g. work out clothing, loose pants, yoga pants); bare feet preferred, but socks are acceptable

Course Description

The study of basic principles of movement: space, time, and effort. Emphasis on alignment and range of motion, creative movement, and an appreciation of dance as an art form. No experience required.

Course Outcomes

Upon successful completion of this course, each student should be able to:

- Use proper alignment while standing and in motion at a beginner level
- Execute movement phrases as demonstrated by the instructor
- Identify the relationship of different musical rhythms to movement
- Utilize basic dance terminology
- Perform exercises in low, middle, and high space
- Create movement in structured improvisation and in cohesive phrases

Core learning abilities: WCC's core learning abilities (CLAs) - quantitative literacy, information literacy, communication, critical thinking, and global consciousness - are skills taught and reinforced throughout our curriculum. These skills are integral to students' professional and personal lives. This course will give you the opportunity to practice and develop critical thinking.

Course Assessment

Class Attendance, Participation, and Effort (70%)

- Be present in the classroom constantly observing yourself and others in the space.
- Become a member of the community by bringing your whole self into the space, and enabling others to do the same.
- Attend to the movement material presented, as well as explanations and analyses of its specific components. Learn the terminology. Ask the instructor clarifying questions.
- Listen carefully to and apply all corrections and recommendations for improvement provided in class.
- Learn and present movement material as quickly and accurately as *you* can in observation and practice.

Music and Dance Collaboration Performance (10%)

This quarter, the Modern Dance class will be collaborating with the Contemporary Music class on a performance at the end of the term.

- The music students will come in to observe dance class on January 18.
- They will then compose a piece of music that the dance students will learn choreography to.
- A video of this dance will be sent back to the music students who will compose a second piece of music inspired by the dance.
- The dance students will then learn new choreography to this second piece of music.
- Both pieces of music and dance will be performed together at the Heiner Theater on Tuesday, March 12 at 2pm and Thursday, March 14 at 7:30pm.
- Dance students are expected to participate and arrive one hour early before each show.

Writing Assignments (20%)

Introductory and Culminating Reflective Activities - The introductory assignment (aka. "Note Card Assignment") is provided in class and due the following class meeting. The culminating Self-Evaluation Assignment is due Tuesday, March 12 on Canvas.

Dance History Reflections: Modern, Postmodern & Contemporary Dance - Read, watch, and write reflections in three Canvas assignments to become familiar with the history of this dance form. Follow the instructions given in each assignment and submit through Canvas.

Modern Dance is due on Thursday, February 1

Postmodern Dance is due on Thursday, February 15

Contemporary Dance is due on Thursday, February 29

Course Grading

Your achievement of assignments and course outcomes will be assessed through:

- Each class period is worth 5 points. Arriving late, leaving early, or not practicing proper etiquette warrants a loss of points. Students are allowed 2 absences without penalty. After 2 absences, students will lose points. Students are also allowed 1 active note-taking observation day without penalty, and 1 for half points. Notes are due at the end of the class period. If absences exceed 4 over the term, the student is required to have a meeting with the instructor. For policies regarding any kind of make-up work, please contact the instructor.
- **All other assignments:** Submitted on time and in proper format. Most assignments may be turned in late for partial credit. The final deadline for submitting late assignments is Friday, March 22.

Course Schedule

See Canvas for course calendar and full details for assignments.

- | | | |
|---------------------------------|-----------------------|----------------|
| • Note Card Assignment | Tuesday, January 9 | in class |
| • Modern Dance Reflection | Thursday, February 1 | on Canvas |
| • Postmodern Dance Reflection | Thursday, February 16 | on Canvas |
| • Contemporary Dance Reflection | Thursday, February 29 | on Canvas |
| • Lunchtime Concert | Tuesday, March 12 | Heiner Theater |
| • Evening Concert | Thursday, March 14 | Heiner Theater |
| • Final Self-Evaluation | Tuesday, March 19 | on Canvas |

Academic Dishonesty

Academic honesty is essential to learning in college. Cheating and plagiarism are serious violations of the WCC Student Rights and Responsibilities and will result in college disciplinary action such as probation, suspension or expulsion. If you represent the work or ideas of another as your own, a grade of “F” may be given for that assignment. A second violation may result in an “F” for the course.

S/U Grading

Students who enroll for satisfactory/unsatisfactory (S/U) grading in this course should be aware that a C- (or C, depending on the course) grade is required to earn an S grade. Students who are considering changing to an S/U grading approach through registration should check with me first to determine your current standing in the course. You should then [check with an advisor](#) to determine the best course of action for your success. Some programs, schools, and universities may not recognize the S grade in the same manner as WCC.

Student Equipment Check Out

Students can check out a laptop for the quarter using [this device checkout form](#).

Student Illness

In the event that you or someone close to you becomes ill, please check in with the instructor as soon as possible to discuss options for your continued success in the course. In the event that you consider withdrawing from the course, please connect with the instructor to discuss your course progress and then use the resources available at [WCC's virtual services center](#) to determine your best option.

Disability Accommodations

Any student with a disability requiring auxiliary aids, services, or other reasonable accommodations should contact the access and disability services office in academic advising and career services or call 360.383.3080 or 360.255.7182 (videophone) to make an appointment.

Affirmation of Inclusion

WCC is committed to maintaining an environment in which every member of the College community feels welcome to participate in the life of the College, free from harassment and discrimination. We welcome people of all races, ethnicity, national origins, religions, ages, genders, sexual orientations, marital status, veteran status, abilities, and disabilities. Toward that end, faculty, students and staff will treat one another with respect and dignity; promote a learning and working community that ensures social justice, understanding, civility and non-violence in a safe and supportive climate; and influence curriculum, teaching strategies, student services, and personnel practices that facilitate sensitivity and openness to diverse ideas, peoples and cultures in a creative, safe and collegial environment.

Non-Discrimination Policy, Title IX, and Sexual Misconduct

WCC does not discriminate on the basis of race, color, national origin, religion, sex, disability, honorably discharged veteran or military status, sexual orientation, genetic information, or age in its programs and activities. WCC's discrimination and harassment policy ([615](#)) and the student rights and responsibilities policy ([WAC 132U-125](#)) strictly prohibit sexual harassment, intimidation, and violence. Anyone who has experienced sexual misconduct is encouraged to contact a WCC counselor in academic advising and career services (Laidlaw 116, 360.383.3080) to receive confidential support and learn about reporting options. Any disclosure of such misconduct shared with another faculty or staff member is non-confidential and requires a report to WCC's Title IX coordinator, who has been designated to handle such reports. Inquiries regarding non-discrimination, Title IX, and sexual misconduct policies can be directed to the Title IX & ADA coordinator at 360.383.3049

Accommodations for Reasons of Faith or Conscience

Students who will be absent from course activities due to reasons of faith or conscience may seek reasonable accommodations so grades are not affected. Such requests must be made to the instructor within the first two weeks of the quarter and should specify the exact dates the student will miss. The instructor and student will then identify the specific reasonable accommodations for the missed class sessions.

Student Support Services

WCC communicates with students via their [WCC issued student email](#). Students can check email by logging into their MyWCC account.

WCC is committed to supporting the academic success of all its students. The College has adopted a proactive [early alert](#) referral system, which is a collaborative, student-centered initiative-involving faculty, advisors, and students. The early alert referral system is a tool for faculty to identify students who are experiencing academic or attendance difficulties during the first few weeks of each quarter. Students who receive an alert will be contacted by someone on the early alert student success team to direct them to appropriate next steps and resources for success. As your instructor, I also encourage you to contact me if you receive an alert so we can discuss options for helping you to be successful in this course and at WCC.

The [virtual one-stop](#) has moved online and now offers many support services virtually.

The [learning center, writing center, and math center](#) offer free virtual tutoring and writing support.

The [student helpdesk](#) is available for technical assistance and device checkout.

[Academic advising and career services](#) offers phone and zoom appointments.

[WCC's virtual library](#) is open and librarians are available to assist you.

The [virtual intercultural center](#) welcomes all students looking for community, connections, and engagement.

The [veteran services office](#) offers support to veterans, service members, and eligible dependents to help them accomplish their educational goals.

[Student success coaching through AIM](#) provides ongoing personalized advising, coaching, mentoring, and more to students who meet one of the following criteria: You identify as a person of color; neither of your parents earned a bachelor's degree; you received a Pell/state need grant as part of your financial aid award; you started in Math 94, Math 97, or English 95; or you have a documented disability and registered with WCC's access and disability services.

[Sign up to receive text and email notifications](#) about college closures due to inclement weather or any other unforeseen circumstances. You can also find out about closures on your [MyWCC page](#) and [WCC's website](#), or by calling 360.383.3000. If the College is open, you should always base your decision on whether or not to attend class on what is safest or best for you.