

Class syllabus

Course Information	School Year	2024	School Semester	second semester	Class Number	ANT2005	Class Code	22366
	Course Name	Korean Folklore			Course Classification	Major Foundation Courses		
	Credit Theory Practice	3			이수단위			
	Lecturing Department				Department in Charge	DEPARTMENT OF CULTURAL ANTHROPOLOGY		
	Lecture Schedule	WED 15:30-17:00 Y202-0322 THU 14:00-15:30 Y202-0322						
Information about the Faculty	Department	DEPARTMENT OF CULTURAL ANTHROPOLOGY			Name	Choi Jin A		
	Contact				E-MAIL			
	Homepage							
Course Progression	Lecture Type	OFFLINE						
	Community	일반수업, 토론식수업, 매체활용수업, 소집단수업						
	Form of Course							
Course Outline	Korean folklore is studied using anthropological methodology to provide an understanding of Korean people and culture. In particular, the re-evaluation and creation of Korean traditional culture in the modern sense is explored.							
Class Guide Objective	Folklore(Volkskunde) means customs or transmission among people. The range of folklore can be classified into social folklore(household, relative, village), lifetime rituals, seasonal customs, folk-religion, living folklore(food, clothing, and shelter), folk-Art, folk-Play, Words of mouth transmission, and occupational folklore. This lecture aims to enlighten the way and discernment Korean folklore which is newly understood and recreated through anthropological methodology and research results related folklore. In this lecture, we will study focusing on theoretical approaches for Korean folklore and run parallel with field research. We will classify folklore eight categories and do theoretical approaches. Based on these, we will nourish our discernment for Korean folklore and research the characteristics more deeply. I will carry out lectures in each theme's introduction part. And the seminar that students read related documents and discuss about these will proceed simultaneously. And we will divide students into some groups (3~4 persons/group). Each group should announce its case study of Korean folklore written base on fieldwork after Midterm-test. (Make the report focusing on fieldwork with enough time.) Furthermore, image materials will be use to understand lecture. And we will visit related performance in a bid to study field research. (But it is changeable depending on the progress of lecture.)							
Detailed Objective1	Based on the cultural perception and methodology of cultural anthropology, research Korean folklore and develop an eye for understanding Korean culture correctly.							
Detailed Objective2	The identity of Korean culture is grasped through a theoretical approach to the history and change of traditional culture and field research on the current status.							
Detailed Objective3	Modern re-recognition and re-creation of traditional culture are explored.							

Course Objective								
선수과목 안내								
Notice for Students	1. Students need to attend more than two thirds (2/3) of each class in order to take the exam for that particular course. 2. If the act of cheating is discovered, received credit will be cancelled in accordance with internal regulations.							
Course Guide for Disabled Students								
Textbook	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)		
	1	한국민속학개설	이광규 외	일조각	2004			
Textbook2	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)		
	1	한국민속학의 이해	민속학회	문화아카데미	1994			
	2	한국 민속학의 체계적 접근	장철수	민속원	2000			
	3	Folklore and Folklife	Dorson, Richard Mercer	Chicago University Press	1972			
	4	Folk Groups and Folklore Genres	Elliott Oring	Utah State University Press	1986			
Evaluation Item	Evaluation Item		Ratio		Evaluation Item		Ratio	
	Attendance		10		Quiz		0	
	Report		25		MidTerm Exam		0	
	Debate		0		Final Exam		30	
	Team Project		25		Study Participation		10	
	Etc						Ratio	
							%	
							%	
							%	
							%	
							%	
							%	
	합계 100 %							
Weekly course schedule and assignments	1	course measure						
		week	▪ Introduction and Evaluation methods					
		experience career	▪ Concept / Research field / Range					
	2	course measure						
		week	▪ History of folklore and Method of Research					
		experience career	▪ Formation background and History . Theories and Method of Research . History of Korean folklore research					

Weekly course schedule and assignments	3	course measure	
		week	▪ A regular autumn field work
		experience career	
	4	course measure	
		week	▪ Understanding on social folklore
		experience career	▪ Household(marriage) / Relative(clan) / Village(Gye etc.)
	5	course measure	
		week	▪ Understanding on seasonal rituals
		experience career	▪ Monthly rituals (Jan to Dec) → seasonal foods, seasonal ritual contents, religious aspect of seasonal customs . Comparison seasonal rituals between tradition and modern times / Seasonal rituals is recognized by modern people ↳ Comparison memorial days related ancestor in East Asian seasonal customs
	6	course measure	
		week	▪ Understanding on lifetime rituals
		experience career	▪ Birth rites . Adulthood rites . Marriage rites . Modern new recognition and recreation of lifetime rituals 1 ↳ Comparative research on lifetime rituals with other cultures Funeral rites . Ancestral rites . Modern new recognition and recreation of lifetime rituals 2 ↳ Comparative research on lifetime rituals with other cultures
	7	course measure	
		week	▪ Understanding on Intangible Heritage & ▪ Understanding on folk-Art
		experience career	▪ Understanding on the ntangible Heritage of Domestic and Foreign Cultural Heritage · Understanding on the UNESCO Intangible Cultural Heritage of Humanity ▪ Folk drama / Folk music . Modern recreation of folk-Art 1 . Folk dance . Modern recreation of folk-Art 2 - Understanding on folk-Play . Play and Game / Individual Play and Group Play / Play in seasonal customs . Folk-Play affected by Japan among period of Japanese occupation
	8	course measure	
		week	▪ Group Field Work
		experience career	▪ Field Work on a folk perfomance and Intangible Heritage ▪ Field Work for Korean traditional culture which is newly analyzed, or visiting traditional performance
	9	course measure	
		week	▪ Understanding on folk-religion
		experience career	▪ Understanding on Family Gods ; Family Gods from China / Chinese Family Gods and their function . Understanding on Village Gods Analysis of relations between Chinese Taoism and Korean folk-religion

Weekly course schedule and assignments	10	course measure	
		week	▪ Understanding on Words of Oral literature
		experience career	▪ Comparison myths between Korean and Foreign (Greece/Rome, Scandinavia, Hindu, China) · Tales and cultural contents
	11	course measure	
		week	▪ Understanding on living folklore ; food, clothing, and shelter
		experience career	▪ Influence on Korean culture by changes of food, clothing, and shelter
	12	course measure	
		week	▪ Term test
		experience career	
	13	course measure	
		week	▪ Announcement of team research paper 1
		experience career	▪ Presentation and Discussion
	14	course measure	
		week	▪ Announcement of team research paper 2
		experience career	▪ Presentation and Discussion
	15	course measure	
		week	▪ Announcement of team research paper 3
		experience career	▪ Presentation and Discussion
	16	course measure	
		week	▪ Understanding K-Culture and Other Culture Traditional Culture through Image
		experience career	– Focus on movies or animations – Submit a review