

Switch To Light Mode

Course information

Class: ART 130

en Section: 6869

[om.edu](#) Location: Roe Studio, WCC Campus

Class Days/Time:

Mondays and Wednesdays / 2:00 – 5:00 p.m.

(email
er)

Open Studio Days/Times:

To be announced.



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Open Studio Days/Times:

To be announced.

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Start date: June 24, 2024

12:00 -

End date: Aug 14, 2024

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Course

Credit hours: 5.00

Prerequisites: None

Co-requisite(s): None

AAS degree requirements: Humanities distribution
Fulfills additional requirements: "p" Performance course.

Textbooks

None required.

Materials

All tools and clay will be provided, but you can purchase your own tool sets at the bookstore or online. Thrift stores are a great resource for some fun clay tools. I would also recommend a sketch



Dashboard



Calendar



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Materials

All tools and clay will be provided, but you can purchase your own tool sets at the bookstore or online. Thrift stores are a great resource for some fun clay tools. I would also recommend a sketch pad/notebook. Using a notebook to record or sketch ideas is an essential tool for any artist and can be extremely helpful for recording information, thoughts, and ideas.

Course description: The initial objective of this course will be for students to learn the technical aspects of working with clay. Clay allows for the expression of intangible ideas, thoughts, emotions, and more. Skill set development will be like learning a new language with the objective of being able to use a new creative language to create a three-dimensional story. This class will be an environment in which the students and instructor learn from each other, as well as facilitate discussion and



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Course Outcomes:

Upon successful completion of this course, each student should be able to:

- **Create forms employing basic clay forming techniques:**
 - Pinching
 - Coiling
 - Slab
- **Utilize slip and glaze to develop surfaces.**
- **Define ceramics vocabulary and the steps required to finish a ceramic piece.**
- **Understand and articulate Elements and Principles of art in the finished pieces as well as during critiques.**
- **Employ visual language and ceramic techniques to communicate an idea, emotion, or function.**
- **Critique and respond to finished work and work in progress.**
- **Explore ceramic traditions and respond to their discoveries.**



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Core learning abilities: WCC's core learning abilities (CLAs) - quantitative literacy, information literacy, communication, critical thinking, and global consciousness - are skills taught and



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Core learning abilities: WCC's core learning abilities (CLAs) - quantitative literacy, information literacy, communication, critical thinking, and global consciousness - are skills taught and reinforced throughout our curriculum. These skills are integral to students' professional and personal lives. This course will give you the opportunity to practice and develop critical thinking.

Course format: Standard – This class meets in-person. The best way to reach me outside of class is by email or Canvas message. You can also attend my office hours or schedule an appointment to meet with me using Zoom.

Tentative course schedule: All class activities are listed below. I will do my best to post updates in CANVAS and list dates in your CANVAS calendar.



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The Calendar of events is subject to change depending on how things go during the quarter. If possible, we will skip ahead to let you get to the last and most fun project, which is your independent project.

Tentative Course Schedule:

Introduction Days:

- **June 24:**
 - Introduction to the course, safety, and orientation.
- **June 24:**
 - Introduction to the Coil technique.
 - States of clay: slip. plastic stage. leather



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Assignments: I will give you assignment details in class along with demonstrations. Below are tentative due dates, which will be posted on the white board in the studio and the CANVAS calendar. Due dates are subject to change.

- The built assignments will be evaluated at the due dates listed on the syllabus below. Turn in assignments during critique days. The assignments will be graded **before** they are bisque fired or glaze fired. Comments will be made during critique and total points will be posted on CANVAS for each assignment.
- There are 2 glaze checks listed on CANVAS, one for midterm and one for final glazing.

You may take graded assignments home but keep graded assignments available through the end of the quarter! The final critique will include **ALL** your projects so we can see the progression of your work.



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Due Dates and Grade Breakdown:

Assignment breakdown

Assignment

- Coil planters (minimum of 7" tall x 5" wide)
 - Coil project of your choice
- Sgraffito or Mishima on one or both of these
- Pinch pot bowls with coil foot
 - Pinch pot of your choice
 - Texture included for one of these objects



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Assignment

- Coil planters (minimum of 7" tall x 5" wide)
- Coil project of your choice

-Sgraffito or Mishima on one or both of these

- Pinch pot bowls with coil foot
- Pinch pot of your choice
- Texture included for one of these objects (minimum of 30%)

- Slab plate or bowl
- Slab constructed object with a minimum of 3 structural leather hard connections.

-Research project incorporated into one of these objects.

- Independent Projects

- Participation Points: Group discussions and critiques



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Texture included for one of these objects
(minimum of 30%)

15

Slab plate or bowl

Slab constructed object with a minimum of
3 structural leather hard connections.

15

Research project incorporated into one of
these objects.

Independent Projects

20

Participation Points: Group discussions
and critiques

15

Quiz

10

Glazing 1

5

Glazing 2

5



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Grading: I understand this is a new experience for many of you. I will consider the effort I see you putting into the work and the improvement that is made during the quarter. Examine your syllabus for details on point values and point breakdown for the class.

Three easy steps to pass this class:

1. Show up for class.
2. Put effort into your assignments and hand them in on time. Expect to spend a minimum of 10 hours a week working on your projects outside of class time.
3. Participate in group discussions.

Grading artwork is subjective and is not an easy task! The rubric I will use to grade your work



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Grading artwork is subjective and is not an easy task! The rubric I will use to grade your work follows some simple guidelines and a scale within those guidelines. Clay can be difficult to work with and your biggest failures will often result in your biggest successes, so take some chances! Here is the rubric I use to grade your work.

Grading Rubric

- Creativity – Exploring ideas, did you put some thought into the project?
- Use of Elements and Principles of art (these will be covered in the course so don't worry if you don't know them just yet)

Craftsmanship and skill development



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Grading Rubric

Criteria	Below Average	Average
Creativity	0-1.3	1.3-2.6
Use of Elements and Principles of Art	0-1.3	1.3-2.6
Craftsmanship and Skill Development	0-1.3	1.3-2.6
Understanding, Achievement, and Completion	0-1.3	1.3-2.6
Participation, Focus, and Effort	0-1.3	1.3-2.6

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Criteria	Below Average	Average
Creativity	0-1	1-2
Use of Elements and Principles of Art	0-1	1-2
Craftsmanship and Skill Development	0-1	1-2
Understanding, Achievement, and Completion	0-1	1-2
Participation, Focus, and Effort	0-1	1-2

Grading Rubric (for Final Project - 20 total points):

Grading Rubric