



Course Title : TEACHING OF SPEAKING SKILLS

Call No. :

Course Code : EDU 2304

Credit Hours : 3

Pre-requisite : none

COURSE DESCRIPTION:

This course serves to explore teaching strategies and classroom practices in the teaching of speaking in a socio-culturally diversified classroom. The subject is personalized to exhibit transferability of knowledge and comprehension.

LEARNING OUTCOME:

Course Learning Outcomes:

CLO1: Select appropriate strategies for a speaking class

CLO2: Plan a lesson for a speaking class

CLO3: Conduct a microteaching lesson for a speaking class

CLASS POLICY:

1. Attendance: Students need to have at least **80%** class attendance (INCLUSIVE: Online Learning)
2. Punctuality: Students who are not in class on time (*15 minutes after the lecture commences*) will be marked absent.
3. Submission of Assignments: Assignments are to be submitted on the due date at or before 5 pm. Late submissions will not be entertained.
4. Acts of Dishonesty: Marks will not be awarded to students who indulge in acts of dishonesty (cheating on tests, plagiarizing material from other sources, making up material or sources of information)

GRADING:

Coursework	100%
• Assignment 1 – Speaking Game (20%) • Assignment 2 – Annotated Bibliography (20%) • Lesson Plan (20%) • Microteaching (30%) • Reflections (10%)	
Total	<u>100%</u>

Lecturer: Dr Shariffah Bahyah Binti Syed Ahmad
(shariffahbahyah@iukl.edu.my) 016-3231073

Consultation Hours: Every Friday (9.00-4.00)

□

TEACHING/LEARNING PLAN
November 2024

Week	Lessons	Assessment(s)	Remarks
1(L)/1A(S) 21/11	Course Overview • Contents • Assessment		T&L Materials: L01

2(L)/1B(S) 28/11	Teaching speaking in the ESOL classroom • Reasons for teaching speaking • Teaching pronunciation • Whose pronunciation?		T&L Materials: L02
3(L)/2A(S) 5/12	Approaches to Teaching Speaking in the ESOL Classroom • Purposes for speaking • The relationship between effective speaking and accurate production of speech sounds, stress and intonation patterns • Designed to improve different aspects of speech including accuracy, fluency, comprehensibility and appropriateness		T&L Materials: L03
4(L)/2B(S) 12/12	Strategies for Developing Speaking Skills • Using minimal response • Recognizing scripts • Using language to talk about language • Quantity vs quality • Teacher intervention	Assigned: Assignment 1 (Speaking Game)	T&L Materials: L04
5(L)/3A(S) 19/12	Goals and Techniques for Teaching Speaking • Language input – content/form/functions • Communicative approach • Learner-centered Discussion on Draft of Assignment 1 (Lesson Plan Portion)		T&L Materials: L05 Due: Draft of Assignment 1 (Speaking Games)
6(L)/3B(S) 26/12	Assessment: Assignment 1 (Speaking Games)		Due: Assignment 1 (Speaking Games)
7(L)/4A(S) 2/1	Factors contributing to the problems in speaking among reluctant speakers • Cultural factors • Prior learning experiences • Motivation Challenges in teaching speaking • Students' ability – mental and physiological • Teaching resources • Multilanguage classroom Assessing speaking– methods and instruments	Assigned: Assignment 2 (Annotated Bibliography)	T&L Materials: L06
8(L)/4B(S) 9/1	Discussion on Draft of Assignment 2 (Annotated Bibliography)		Due: Draft of Assignment 2 (Annotated Bibliography) Online
9(L)/5A(S) 16/1	Developing speaking materials and activities for the ESOL classroom • Set Induction • Pre-speaking • While- speaking • Post-speaking Preparing a Speaking Lesson • Identify skills • Plan the lesson • Plan, select and design materials	Assigned: Lesson Plan Microteaching	T&L Materials: L07 Due: Assignment 2 (Annotated Bibliography)
10(L)/5B(S) 23/1	Discussion on Draft of Lesson Plan		Due: Draft of Lesson Plan Online
SEMESTER BREAK			
11(L)/6A(S) 6/2	Briefing on Reflections Microteaching Sessions	Assigned: Reflections	T&L Materials: Reflections Briefing

			Due: Lesson Plan
12(L)/6B(S) 13/2	Microteaching Sessions		
13(L)/7A(S) 20/2	Microteaching Sessions		
14(L)/7B(S) 27/2	Discussion on Draft of Reflections Wrap-up		Due: Draft of Reflections Sunday of Week 14 – Due: Reflections