

**Fairleigh Dickinson University School of the Arts, Metro campus**

**Primary Course Information**

ART\_2236\_51 Introduction to Color

Course Credits: 3

Fall 2024: 8/26/2023 - 12/18/2023

Tuesdays 5:30 PM – 8 PM

Metropolitan Campus, University Hall, 15 Lecture (In Person)

Requisites:

None

Course Description and Objectives:

Basic theory of color perception and its relevance to the visual arts. Diverse color relationships and contrasts are studied with the use of color aid, and studio experiments are supplemented by theoretical investigation. Projects based on differing types of color contrasts, for example, contrasts of hue, value saturation, temperature and simultaneous contrast. All criticism and instruction are on an individual basis.

Academic Unit:

Fine Arts

For additional information about the program you may reach out to:

Fine Arts:

Judy Moonelis: [judy\\_moonelis@fdu.edu](mailto:judy_moonelis@fdu.edu)

Metro Campus: Art

Marie Roberts: [marie\\_roberts@fdu.edu](mailto:marie_roberts@fdu.edu)

Metro Campus: Graphic and Computer Art & Design

Lena Aronson: [lena@fdu.edu](mailto:lena@fdu.edu)

Programs which this course fulfills:

Please go to your Degree Audit in Self-Service to see what requirements this course fulfills for you.

### **Instructor Information**

Professor Katherine Solis (She/her)

Email: [k.solis@fdu.edu](mailto:k.solis@fdu.edu)

*I will respond within 1 business day*

Office hours: Online by Appointment

Contact Information: Metro Campus

Main Switchboard 201-692-2000

Metropolitan Campus  
1000 River Road  
Teaneck, NJ 07666

### **Course Materials**

Required Readings:

There are none for this course

Recommendation Readings:

The Color mixing companion. Josie Lewis, 2009. Quarto Publishing Group. USA Inc. ISBN 978-1-63159-549-3

Interaction Of Color. Josef Albers, 1962 by. Yale University. ISBN 0-300-01846-0.

Mandatory Supply List:

- 9x12 Mixed Media Paper Pad
  - Recommended Brands: Strathmore or Canson
- Watercolor Palette

- Recommended Brand: Prang
- Color Pencils
  - Recommended Brand:royal and langnickel
- Magazines, Books, Photos that can be used to collage
- Set of Color Papers
- Scissors
- Glue Stick
- Set of Acrylic Paint
  - Recommended Brands: Liquitex, Folk Art
- Painting Brushes
  - Recommended Brand: Artist Loft

### **Course Topics & Learning Outcomes**

#### **Course Topics:**

- Color Expression
- The Color Theory
- Color Mixing
- Color Harmony
- The Three Attributes of Color
- Color Contrast and Legibility
- Interaction of Color
- Color in the Digital World
- Color in Visual Storytelling
- The History of Color

#### **Learning Outcome:**

In this course, students will learn the basics and essential skills in color theory and how to apply it to their professional work. They will learn key color terms, color relationships and how to use color strategically in their work.

### **Grading Policy**

#### **Grading Policy:**

All assignments are due on their date (*see webcampus for these dates*). Assignments will drop a letter grade per each week it is late. For example, the highest grade achievable if an assignment is submitted one week after the due date will be a B, two weeks will be a C

and so forth. This is the grading policy unless an acceptable excuse is communicated with the professor.

### **Course Requirements**

#### **Evaluation:**

Participation: 11%

Assignments: 50%

Midterm Project: 19.5%

Final Project: 19.5%

#### **Participation:**

Each class will conclude with a Practice Sheet related to what we learned. Each sheet will relate and prepare you for your weekly assignment. All practice sheets are due at the end of each class unless instructed otherwise.

#### **Assignments:**

There are a total of 10 assignments as well as the midterm project and your final project. All are to be submitted via Webcampus before each class, by 5:30 pm on Tuesdays.

At the beginning of each class we will have a group critique about your weekly assignment. Please bring the physical version of your work to class.

#### **Midterm Project: "Mood Board"**

For their midterm, students must complete all the requirements on webcampus and submit on time for an optimal grade.

#### **Final Project: "The History of Color"**

For their final, students must complete all the requirements on webcampus and submit on time for an optimal grade.

## **Attendance and Participation Guideline**

Students are required to attend class, arrive on time and participate in all courses for which they are enrolled. Class attendance and participation are essential to academic progress.

### **Course Schedule**

#### **August:**

08/27: Class #1 Intro & Color Expression

#### **September:**

09/03: Class #2 Color Wheel & The Color Theory

09/10: Class #3 Color Mixing

09/17: Class #4 Color Harmony

09/24: Class #5 Midterm Project Working Session

#### **October:**

10/1: Class Canceled

10/8: Class #7 Midterm Presentations and Critiques

10/15: Class Canceled - Fall Recess

10/22: Class #8 The Three Attributes of Color

10/29: Class #9 Color Contrast and Legibility

#### **November:**

11/5: Class #10 Interaction of Color - Josef Albers

11/12: Class #11 Color in the Digital World

11/19: Class #12 Color in Visual Storytelling

11/26: Class #13 Color throughout History

## December:

12/3: Class #14 Final Project Working Session

12/10: Class Canceled - Reading Day

12/17: Class #15 Final Presentations and Critiques

### **Syllabus Subject to Change**

This syllabus is a guide to our learning this semester. At any time, the instructor may deem it necessary to adjust the schedule of topics and assignments and will communicate with students accordingly.

### **Resources**

Students in this course are invited to reach out to one or more of our student support offices for support in this course, other courses, or any aspect of their FDU experience.

#### Chief Student Experience Officer:

Metro Campus: Rashard Mills, rashard\_mills@fdu.edu, 201-692-2045

### **University Policies**

Students in this course are advised to use this link, <https://www.fdu.edu/about/university-leadership-offices/university-provost/academic-policies/fdu-syllabus-policy/nj/> to see all the academic policies relevant to this course. In order to save paper, these policies are not published in each course syllabus. These policies include:

- Academic Honesty and Integrity
- Attendance (Academic Regulations section of Student Handbook)
- Chosen Name Policy
- Diversity, Equity, Inclusion, and Accessibility (DEIA) Commitment Statement
- Grade Appeal Procedure
- Policy on Prohibited Discrimination, Harassment, and Related Misconduct / FERPA
- Statement on Sexual and Gender Identity
- University Statement of Accommodation

### **Disability Statement**

Students with documented medical, psychological, or learning disabilities, who feel they may need in-class academic adjustments, reasonable modifications, and/or auxiliary aids and services while taking this course, should first contact the Disability Support Services (DSS) to discuss their specific needs. At the Florham Campus, including the School of Pharmacy & Health Sciences and study abroad programs, contact the Director of Disability Support Services at 973-443-8079. At the Metropolitan Campus, online and off-campus programs, contact the Director of Disability Support Services at 201-692-2078. For Vancouver Campus, contact the Deputy Campus Executive at 604-648-4463. Once the academic adjustments, modifications, or auxiliary aids and services are approved by DSS, make an appointment to see the professor.