



Fall Semester 2024

Class Number: 2630

Class Time: Tuesday & Thursday 4:30-5:45 pm

Classroom: B3-308



Professors:	Jeongsub Nam	Todd Terhune
Phone:	010-9024-2739	010-3166-8937
Office:	B3-258	
Email:	jsnpeace@yu.ac.kr	todd@taterhune.net

COURSE DESCRIPTION

This course is an introduction to Korean film and culture through the disciplines of Cultural Anthropology, Ethnociematology, and Film Studies. Cultural Anthropology offers a way of understanding both the similarities and differences of human societies. Ethnociematology is the study of culture through film. Film Studies focuses on the language films use as a medium to deliver messages.

Culture influences the way we think, act and view the world around us on a daily basis. The foods we consume, language we speak, social customs we follow, economic and political systems in which we engage and interactions with the physical environment around us are all shaped by culture.

Although it is impossible to cover all Korean history and culture in one semester, we will explore many significant Korean events and cultural insights through readings, lectures, class discussions and films.

By investigating Korean movies, students will be able to expand their understanding and appreciation of Korean society while developing a foundation for international friendships through the universal language of film. This course will give students the ability to communicate across language, cultural, and political borders. In short, we will study movies as culture - film as a symbol of social values and of cultural, group and individual identity.

Professor Nam will present the views of a cultural insider with an academic background in media and literature. Professor Terhune will present the perspective of a cultural outsider with an academic background in language and cultural anthropology. Like the famous film critic duo, Siskel & Ebert, their varying views will insure a balanced approach to Korean Cinema, beloved by both.

Course Objectives

- Raise awareness & appreciation for Korean films.
- Understand key concepts relevant to Korean History and Culture.
- Investigate the values, beliefs, and experiences of Korean culture.
- Introduce movies as a touchstone for cross-cultural communication and friendships.
- Foster an understanding of film as a product of time & place, culture & society.
- Improve comprehension of how movies both reflect and influence culture.
- Understand the idea of cultural relativism and the value of multiple viewpoints in analyzing different cultures.
- Increase cross-cultural awareness & competency.
- Develop an open mind & critical viewing skills for evaluating movies.

Format

- Interactive, multimedia, multi-sensory, student-centered classroom approach
- Multimedia lectures, listen-response activities, simultaneous discussion
- Weekly student presentations on individual Korean film explorations
- Naturally attractive and universally interesting subject matter: Movies
- Relevant assignments encourage students to reach beyond their comfort zone

English

English will be the main language for all reading material, lectures, discussions, and presentations. However, this is not an English class in the normal sense. Grammar or vocabulary will not be taught except when there are specific questions. English correction and feedback will be provided only when possible, but not regularly. This class is designed for students who have an intermediate or above English conversation ability. If your English is lower, this class may be difficult for you. However, your grade will be based mainly on your effort, not your grammar.

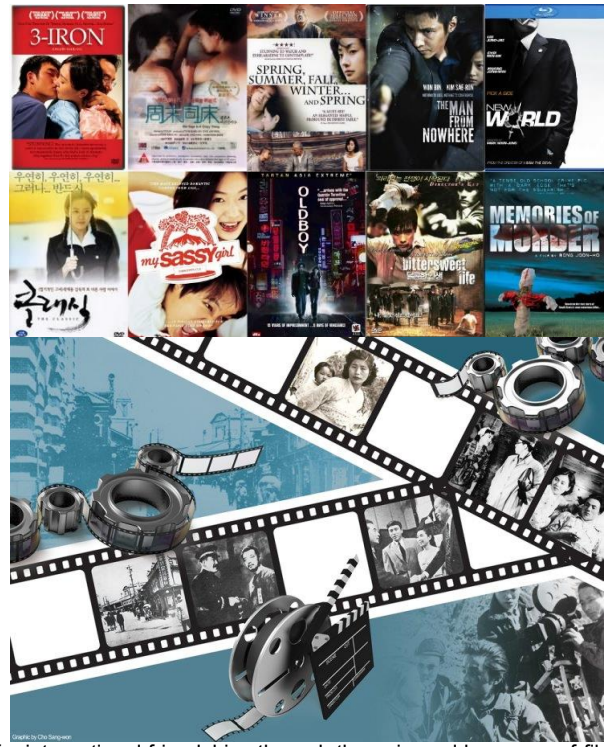
Textbook

All reading materials will be provided digitally through the portal system.

Attendance

Attendance is the most important part of an interactive class. Therefore, come to every class and be on time! If you are late, you will miss important information and disrupt the class. Absences will jeopardize your successful completion of course goals and requirements. If you must be absent, contact me with your excuse as soon as possible. It is your responsibility to get missed notes and homework information from me or your classmates.

Late = After 5 min.	20 minutes Late = Absent
3 Unexcused Lates = 1 Unexcused Absence	1 Unexcused Absence = -1% from your final grade
Absent 25% = F	





Class Schedule:

Week	Days		Terhune	Readings (Due before Class)	Required Screening (Due before class)	Activities	
1	Tuesday	September 3	Terhune	Course Introduction			
	Thursday	September 5	Nam	Introduction to Assignments Introduction to Korean Cinema Reading 0 – 100 Years of Korean Cinema			
2	Tuesday	September 10	Terhune	Reading 1	Jeon Woo-chi: The Taoist Wizard (전우치) 2009 Choi Dong-hoon 최동훈	Quiz, Response, Lecture	
	Thursday	September 12	Nam			Response, Discussion, Lecture	
3	Tuesday	September 17	Chuseok Holiday – No Classes				
	Thursday	September 19	Terhune	Reading 2	Chihwaseon (취화선) 2002 Im Kwon-taek 임권택	Quiz, Response, Lecture	
4	Tuesday	September 24	Nam			Response, Discussion, Lecture	
	Thursday	September 26	Terhune	Reading 3	I Can Speak (아이 캔 스피크) 2017 Kim Hyon-sok 김현석	Quiz, Response, Lecture	
5	Tuesday	October 1	Armed Forces Day – No Classes				
	Thursday	October 3	Foundation Day – No Classes				
6	Tuesday	October 8	Nam			Quiz, Response, Discussion, Lecture	
	Thursday	October 10	Terhune	Reading 4	Welcome to Dongmakgol (웰컴투동막골) 2005 Park Kwang-hyun 박광현	Response, Discussion, Lecture	
7	Tuesday	October 15	Nam			Quiz, Response, Lecture	
	Thursday	October 17	Terhune	Reading 5	Ode to My Father (국제시장) 2014 Yoon Je-kyoon 윤제균	Response, Discussion, Lecture	
8	Tuesday	October 22	Nam			Quiz, Response, Lecture	
	Thursday	October 24	Terhune	Reading 6	JSA: Joint Security Area (공동경비구역 JSA) 2000 Park Chan-wook 박찬욱	Response, Discussion, Lecture	
9	Mon.-Fri.	Oct 28- Nov 1	Midterm Exam - Special Exam Schedule				
10	Tuesday	November 5	Nam			Quiz, Response, Lecture	
	Thursday	November 7	Terhune	Reading 7	Seopyeonje (서편제) 1993 Im Kwon-taek 임권택	Response, Discussion, Lecture	
11	Tuesday	November 12	Nam			Quiz, Response, Lecture	
	Thursday	November 14	Terhune	Reading 8	Memories of Murder (살인의 추억) 2003 Bong Joon-ho 봉준호	Response, Discussion, Lecture	
12	Tuesday	November 19	Nam			Quiz, Response, Lecture	
	Thursday	November 21	Terhune	Reading 9	Smugglers (밀수) 2023 류승환	Response, Discussion, Lecture	
13	Tuesday	November 26	Nam			Quiz, Response, Lecture	
	Thursday	November 28	Terhune	Reading 10	Secret Sunshine (밀양) 2007 Lee Chang-dong 이창동	Response, Discussion, Lecture	
14	Tuesday	December 3	Nam			Quiz, Response, Lecture	
	Thursday	December 5	Terhune	Reading 11	Parasite (기생충) 2019 Bong Joon-ho 봉준호	Response, Discussion, Lecture	
15	Tuesday	December 10	Nam			Quiz, Response, Lecture	
	Thursday	December 12	Terhune	Reading 12	Decision to Leave (헤어질 결심) 2022 Park Chan-wook 박찬욱	Response, Lecture	
16	Mon.-Wed.	December 16-23	Final Exam - Special Exam Schedule				

Major Assignments:

Movie Screenings

12 screenings are required as homework. You should watch the films either in groups or on your own. Each movie you should submit a Padlet screening response to prepare for Q&A and in-class discussion.

Movie Reviews

Every student should submit reviews of **two** Korean movies chosen from a pre-approved list.

Quizzes

On the day each reading is due, there will be a short 3-question, multiple-choice quiz at the beginning of class. If you have completed the reading, the quiz should be easy.

Exam

There will be **open-book/open-note** midterm and final exams with matching, multiple choice, and true/false questions.

Evaluation

Attendance	20%
Homework	20%
Movie Reviews	20%
Quizzes	10%
Exams	30%

Movie Selection Criteria

- Availability (Netflix, YouTube, Todd's collection)
- Popularity %60+ critics & audience ratings
(critics reveal technical quality while audience shows that members of a culture relate to a given movie – verifying cultural relevance)
- Reflects significant historical/cultural issues relevant to the period and lecture topics

