



Ensemble
MUS 330 (LASC 6: Arts/Humanities)
Weekly Meeting Day/Times:
Location: CA rm.
Professor:
MSUM Email:
Phone #:

Course Description and Overview

This ensemble serves to provide high-quality rehearsal and performance opportunities for students seeking to develop as musicians. The course will also include discussions of the history and repertoire of music pertinent to the ensemble, evidenced through the completion of a variety of assignments as outlined below. This course fulfills Mn Transfer Goal Area 6:

Humanities/Fine Arts in the following three ways. Students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities
2. Engage in the creative process or interpretive performance
3. Articulate an informed personal reaction to works in the arts and humanities

It is important to note, for LASC purposes, that students must take three 1-credit ensembles to count for the required MSUM LASC Area 6 Arts/Humanities 3.0 credit requirement. Students may count all three credits from the same or differing ensembles.

Goal of the Course

Preparation, examination, discussion, and public performance of musical works appropriate for the ensemble.

LASC Area 6 Student Learning Outcomes Explored in this course

- (1) Demonstrate awareness of the scope and variety of works in the arts and humanities.
- (4) Engage in the creative process or interpretive performance.
- (5) Articulate an informed personal reaction to works in the arts and humanities.

Course Requirements

•Attendance

You are required to be at every rehearsal and performance. Daily attendance will be taken and absences will be excused for the following reasons:

1. Illness
2. Death in the family
3. An approved, school-sponsored trip
4. Other rehearsal absences will be considered on a case-by-case basis.
5. Each unexcused rehearsal absence will result in [redacted].
6. Any unexcused absence from a performance will result in an automatic failing grade for the semester.

It is vital that we begin our rehearsals on time: **you are expected to be set up and ready to play by the beginning of class.** Failure to meet this requirement will result in a consultation with your professor and a potential drop in your attendance grade. If you have a class conflict or travel issue that will cause you to be consistently tardy, speak with the Director, who will waive this policy, but only if absolutely necessary and requested in advance.

Conflicts with other university ensembles will be kept to a minimum, but it is YOUR responsibility to report such conflicts to the Director within 24 hours of a schedule announcement. You should keep an accurate, up-to-date calendar with you at ALL times so that potential performances/gigs/tours may be discussed at each rehearsal.

IMPORTANT: in order for a rehearsal or performance absence to be excused, the director *MUST BE NOTIFIED IN ADVANCE.*

Required Performance/Dress Rehearsal Dates for this semester (outside of normal class time):

- 1.
- 2.

•Journaling

All students will complete two online journaling assignments each semester via D2L. Journaling prompts will be designed to help you reflect on repertoire and experiences unique to each semester. Journal entries should be no less than 300-500 words (aka 3-5 paragraphs of 3-5 sentences each).

•End of semester reflection

All students will complete an online “summative” reflection paper due at the end of the semester via D2L. This paper should be 300-500 words and should answer the following questions:

In class, we've discussed the history and culture of several of the pieces we're performing this semester. Select one of those pieces. Use the internet to read about the composer, the composition, and the culture it represents. Discuss how your chosen selection reflects the culture, the time period, and/or the artist who created it. Does this piece reflect a "new" or "older" cultural paradigm? How is it the same as/different from modern American musical esthetics that you are familiar with?

•Grades

Grades are based on the following:

Attendance: 70% (LASC SLO 4)

2 Journaling assignments 20% (10% each). (LASC SLO 1)

Final Reflection Paper: 10% (LASC SLO 5)

Note for LASC SLO evaluation purposes: 90-100%=Exemplary, 80-89%=Competent, 70-79%= Developing, 0-69%=Inadequate

Sexual Violence Prevention Statement:

Acts of sexual violence are intolerable. MSUM expects all members of the campus community to act in a manner that does not infringe on the rights of others. We are committed to eliminating all acts of sexual violence.

MSUM faculty and staff are concerned about the well-being and development of our students. We are obligated to share information with the MSUM Title IX Coordinator in certain situations to help ensure that the students' safety and welfare is being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relationship violence, and stalking.

If you have experienced or know someone who has experienced sexual violence, services and resources are available. You may also choose to file a report. For further information, contact Kara Gravley-Stack, Dean of Students/Title IX Coordinator, kara.gravleystack@mnstate.edu, 218.477.2391 or Ashley Atteberry, Director of Student Conduct & Resolution/Deputy Title IX Coordinator; ashley.atteberry@mnstate.edu, 218.477.2174; both located in Flora Frick 153. Additional information is available at: www.mnstate.edu/titleix

Anti-bias Statement:

Minnesota State University Moorhead has an enduring commitment to enhancing Minnesota's quality of life by developing and fostering understanding and appreciation of a free and diverse society and providing equal opportunity for all its students and employees. Incidents of hate and bias are inconsistent with the mission and values of MSUM.

MSUM acknowledges that it occupies the ancestral land of the Anishinaabe (Ojibwe), Dakota (Sisseton, Wahpeton) and Yanktonai Dakota First Nations. We will strive to build toward better relationship between our university and the indigenous people still present with us.

A bias incident is an act of bigotry, harassment, or intimidation that is motivated in whole or in part by bias based on an individual's or group's actual or perceived race, color, creed, religion, national origin, sex, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, or familial status.

If you are a student who has experienced or witnessed a hate or bias incident, we want to address the incident and provide you with resources. Contact the Campus Diversity Officer, Jered Pigeon at jered.pigeon@mnstate.edu, 218.477.2047, 114 CMU or the Dean of Students, Kara Gravley-Stack at kara.gravleystack@mnstate.edu, 218.477.4222, 153 Flora Frick Hall. Additional information is available at: <https://www.mnstate.edu/oscar/>

Academic Honesty Policy

The University expects all students to represent themselves in an honest fashion. In academic work, students are expected to present their original ideas and to give credit for the ideas of others.

Faculty members have academic freedom, which includes the authority to design and develop materials presented in a course along with deciding how to teach the course. Also, faculty members have the authority to evaluate submissions from students to determine what grade is to be given to each student in the course or on a particular activity.

When an instructor has convincing evidence of cheating or plagiarism, the instructor has a variety of options, which may include the following academic outcomes (this list is not exhaustive):

- A failing grade may be assigned for the course in which the student cheated.
- The course grade may be reduced.
- The assignment may be given a zero.
- The individual item on the assignment may be given a zero.
- The student may be required to re-submit the assignment.
- The student may be required to submit an alternative assignment that meets the same learning outcomes.

The instructor shall report the incident of academic dishonesty and the academic outcome to the college dean in instances where a failing grade in a course is given solely due to academic dishonesty. The instructor may also choose to report the incident of academic dishonesty and the academic outcome to the college dean for other cases, at the instructor's discretion. If the instructor, dean, or any other person feels the seriousness of the offense warrants additional action, the incident may also be reported to the Director of Student Conduct and Resolution in the Dean of Students Office who will determine any relevant student conduct outcome.

- For students who are referred, past case history will be reviewed to determine if any additional disciplinary, non-academic outcomes should be assessed. The Director of Student Conduct and Resolution may assess non-academic outcomes in addition to the academic outcomes in situations including, but not limited to, the following: if there are repeated academic dishonesty violations, if a student takes a test for another student, if a student obtains an unauthorized copy of a test, if a student misrepresents facts to receive a postponement or extension on a test, quiz, or other assignment.
- The Director of Student Conduct and Resolution does not provide an academic outcome for students found responsible for violating University Prohibited Conduct Policies nor requests or initiates any academic

outcome in such cases; rather, a student conduct outcome is assigned and recorded within the student's disciplinary record. See the Student Conduct Code located in the Student Handbook.

Definitions

Cheating:

Cheating includes, but is not limited to:

- The use of any unauthorized assistance in taking quizzes, tests, or examinations in the classroom or online learning environment;
- The use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving homework problems, or carrying out other assignments;
- The acquisition, without permission, of tests, solution keys, or other academic material belonging to a member of the MSUM faculty or staff; or
- Engaging in any behavior specifically prohibited by a faculty member in the course syllabus or class discussion.

Plagiarism:

Plagiarism includes, but is not limited to:

- The use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment, or
- The unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials or misrepresentation of student work in an online environment (i.e. submitting work prepared by someone else).

Procedures:

It is important that students be provided an opportunity to respond to allegations of academic dishonesty within a reasonable time after the allegations have been made. Modifications can be made to the following, but minimal due process must be satisfied.

Minimal due process requires faculty 1) to tell the student the alleged specific behavior in question and 2) to provide an opportunity for the student to respond to the allegation prior to the faculty member determining an academic outcome.

Note: In cases where a student is asked to re-submit an assignment, such as when they have improperly cited a reference, these two criteria are generally met when the instructor asks for an assignment to be corrected and resubmitted. In serious cases, due process will likely be more formal, and in such cases, it is recommended that detailed notes be kept regarding these matters.

When a case is reported to the Dean of Students Office, the Director of Student Conduct and Resolution will follow procedures set out in the Student Conduct Code. After the review of the case and a fair, unbiased hearing, the Director of Student Conduct and Resolution may take disciplinary action if the student is found to be responsible.

A student who has a course grade reduced by an instructor because of cheating or plagiarism, and who disputes the instructor's finding, may appeal the grade, but only by using the Grade Appeal Policy, which states that the student must prove the grade was arbitrary, prejudicial, or in error.

Rationale:

The University is committed to the core value of integrity and mutual respect in our conduct and interactions. The value of a college degree, moreover, depends on the integrity of the work completed by the student.

Accessibility Statement

Minnesota State University Moorhead (MSUM) is committed to providing equitable access to learning opportunities for all students and strives to make courses inclusive and accessible in accordance with sections 504 and 508 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ADA). The University will make reasonable accommodations for students with documented disabilities. Accessibility Resources (AR) is available to facilitate a

range of academic support services and accommodations for students with disabilities. If you have a disability, you can request assistance by contacting AR at 218-477-2167 (voice), 218-477-2420 (fax) or accessibility@mnstate.edu (email). Once eligibility has been determined, students register with AR every semester to activate their approved accommodations. Although a student may request an accommodation at any time, it is best to initiate the application process at least four weeks before a student wishes to receive an accommodation. Students may begin the accommodation process by submitting a Request for Accommodations form online at <https://www.mnstate.edu/student-life/student-services/accessibility/request-accommodations/form/> or by contacting Accessibility Resources. The Director of Accessibility Resources, Chuck Eade, serves as MSUM's ADA Coordinator. He can be reached at Charles.Eade@mnstate.edu. Additional information is available on the AR website: <http://www.mnstate.edu/accessibility>.



2024-25 Choir Calendar

We are excited to share our programming for the 2024-25 season! University Choir is open to all, no audition needed — MWF 11-11:50 Concert Choir auditions will be August 26+27 — MWF 1:30-2:50



SPA Ensembles Picnic

Monday, September 9 | 5:30 pm | Campus Mall

Food, music, group bonding, and one of the most intense tug-o-war competitions in the tri-state area. This is our moment to come together as an entire *school* of performers and celebrate.



Octet at Brewhalla

Wednesday, September 18 | 8:00 am (!!!!) | Brewhalla in Fargo

As a “Random Act of Art”, our choral program has been invited to perform. We’ll discuss what this looks like and who will be singing. Get some coffee and rub elbows with MSUM donors.



Volleyball National Anthem

Friday, September 20 | 5:00 call 6:00 performance | Nemzek

One of our favorite jams is supporting the MSUM Dragons as they compete. Come support our players and you’ll get to hear our choirs as well.



High School Fall Festival

Wednesday, October 2 | 1:30 PM | Hansen Stage

Select singers from the region’s high schools will gather, under the direction of Dr. Johnson, for a day of community culminating in an afternoon performance. MSUM Concert Choir to perform as well.



Homecoming National Anthem

Saturday, October 12 | 11:00 call 12:00 performance | Nemzek

One of our favorite jams is supporting the MSUM Dragons as they compete. Come support our players and you'll get to hear our choirs as well.



Alumni Concert

Saturday, October 12 | 1-2 PM Rehearsal, 6:30 call for 7:30 concert | Hansen Stage

Past singers are invited far and wide to take the stage with our current Dragons. This year's guest conductor is none other than alumnus and M State Fergchoir director Dr. Laura Quaintance.



Choir Concert - "Common Ground"

Thursday, October 17 | 5:30 PM call for 7:30 concert | Gaede

Music on the theme of climate justice. Let's focus on the beauty and the *vulnerability* of the world we share. An original premiere as well as the incredible music of Szymko, Hogan, Stroope, and more.



F-M Beer Choir Sing

Friday, November 8 | 7:30 PM | Swing Barrel Brewing

Of-age musicians (and non-musicians) are warmly welcomed to join Dr. Johnson in the inaugural gathering of the Fargo-Moorhead chapter of "Beer Choir". No talent required. Sing, drink, be merry!



ACDA Conference Performance

Friday, November 22 | 4:00 PM | St. Andrew's Lutheran Church

The MSUM Concert Choir was one of two collegiate ensembles selected to perform at this year's American Choral Directors Association Conference in Mahtomedi, MN. Join us!



Winter Celebration of the Arts

Friday, December 6 | Evening | Roland Dille Center for the Arts

The CA will become a winter wonderland of art. Refreshments, immersive performances, and a focus on our students' hard work are the hallmarks of this festive annual event. Don't miss it!



Caroling Crawl

Monday, December 9 | 11:00 AM | Downtown Fargo

Grab your gawdiest garbs and get going... those carols won't sing themselves. Holiday drinks at Babb's Coffee House and unbridled joy up and down Broadway. Separate caroling gigs TBD.



Fall Commencement

Thursday, December 19 | 9:30AM, 1:00PM, 3:30PM | Hansen

Come celebrate our middle-of-the-year graduates as they receive their diplomas and enter the next phase of life. The Concert Choir and band provide the soundtrack to this momentous occasion.



D Smoke at MSUM

Thursay, Feb 6 | 7:30 concert, 4:00 call | Hansen Stage

This is a tentative engagement for the Concert Choir- please block off this time from other commitments! Many thanks.



Norsk Musikk

Tuesday, Feb 11 | 7:30 concert, 6:30 call | Peace Lutheran Fargo

Fordyp deg i norsk kormusikk og gå deg vill i den vakre akustikken. Translation: Submerge yourself in Norwegian choir music and get lost in the beautiful acoustic. Collaboration with the Grieg Society.



National Anthem(s)

Saturday, Feb 22 | 2:30 call 3:30 & 5:30 performances | Nemzek
One of our favorite jams is supporting the MSUM Dragons as they compete. Come support our players and you'll get to hear our choirs as well.



Choir Concert - "Star Song"

Thursday, March 6 | 6:30 PM call, 7:30 PM | Gaede Stage

Crystal glasses, points of light, and thick clouds of beautiful sound. Sometimes we need to float away for a moment. Join us, won't you? It's sure to be... *sigh*... out-of-this-world.



Dragon Choir Festival

Wednesday, April 16 | 2:30 PM | St. Joseph's Church

Area high schools send their singers for a day of incredible music making. Let's celebrate the choral artistry all around us! One day of rehearsal, followed by an afternoon performance. Concert Choir commitment 11:00AM - 3:30 PM



Choir Concert - "A Mind Apart"

Thursday, May 1 | 6:30 PM call, 7:30 PM | Gaede Stage

Nurturing our mental health is a complex balance. What transpires in the inner world of another? We'll explore music of the mind and discover the beauty of our own neurodiversity.



Spring Commencement

Thursday, May 16 | All Day | Nemzek Fieldhouse

Come celebrate our graduates as they receive their diplomas and enter the next phase of life. The Concert Choir and Wind Ensemble provide the soundtrack to this momentous occasion. Paid gig.

