



National Taiwan Normal University Course Outline

Spring , 2025

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I.Course information

Serial No.	1288	Course Level	Undergraduate / Master
Course Code	EAC9024	Chinese Course Name	韓國當前的議題
Course Name	Current Issues in South Korea		
Department	Department of East Asian Studies		
Two/one semester	1	Req. / Sel.	Sel.
Credits	2.0	Lecturing hours	Lecture hours: 2
Prerequisite Course			
Comment	©Distance learning course All distance learning courses display synchronous learning and face-to-face learning time only.		
Course Description	This course introduces the issues of diversity and multiculturalism in Korea and explores how these issues have shaped contemporary Korean society and culture. The Organisation for Economic Co-operation and Development (OECD) classifies a country as multicultural and multiracial when the proportion of mixed-race individuals, marriage migrants, migrant workers, foreign residents, and second-generation immigrants exceed 5% of the population. According to this classification, South Korea is projected to become a multicultural and multiracial country by 2025. To understand the evolving perception of South Korea from a monoracial country to a multicultural, multiracial, and multiethnic nation, we will learn the cultural history of Korean multiculturalism through literary works, music, films, advertisements, and television dramas. We will also read articles on diversity and multiculturalism to explore themes such as mixed race, adoption, diaspora, marriage migration, migrant labor, refugees, defectors and reverse migrations.		
Day & Class Period/Location	Thur. 6-7 Heping Pu 302		

Curriculum Goals	Corresponding to the Departmental Core Goal
1. Students learn about the issues of diversity and multiculturalism in South Korea and explore how these challenges shape contemporary Korean society and culture.	College: 1-1 Understanding the basic connotation and profound literacy of international sinology, cultural thinking, regional politics and economics 1-3 Mastering and creating the historical development, professional issue, research approach and trend and pulsation of sinology and culture, and politics and economics 1-5 Within the strategy and knowledge of cross-disciplinary and cross-culture, and cross-disciplinary professional ability of humanities and social sciences Master: 1-1 Understanding the basic connotation and profound literacy of international sinology, cultural thinking, regional politics and economics 1-3 Mastering and creating the historical development, professional issue, research approach and trend and pulsation of sinology and culture, and politics and economics 1-5 Within the strategy and knowledge of cross-disciplinary and cross-culture, and cross-disciplinary professional ability of humanities and social sciences

2. Students comprehend the conceptual evolution of South Korea from a monoracial nation to a multicultural, multiracial, and multiethnic society.

College:
 3-2 Within the world view and humanistic literacy of respecting and tolerating different cultures
 4-3 Within open-mind, macroscopic viewpoint, and forward-looking global vision, and Understanding the features and value of East Asia culture, and participating in public affairs with rational manner.
 Master:
 3-2 Within the world view and humanistic literacy of respecting and tolerating different cultures
 4-3 Within open-mind, macroscopic viewpoint, and forward-looking global vision, and Understanding the features and value of East Asia culture, and participating in public affairs with rational manner

II. General Syllabus

Instructor(s)	Hong Yoo Seon/ 洪攸善
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Schedule

*EMI Online Course

Class hours: 13:10-15:00 (Students from other local and overseas universities will also attend this class.)

Cooperative University: Department of Korean Studies, Hankuk University of Foreign Studies

Precautions for Class: Students must turn on their cameras and show their faces during online classes. Otherwise, the student will be marked as absent.

1: Course Overview (2/20) (**off-line, face to face**)

2: The Birth of Mixed-Race Koreans (2/27)

Kun Jong Lee, "The Black Amerasian Experience in Korea"

3: The Current Status of Mixed-Race Koreans (3/6)

Benjamin Han, "Melodramatizing Racialized Korea: the Impasse of Black Representation in *Itaewon Class*"

Screening: clips from *Itaewon Class*

4 : Korean Adoptees (3/13)

Yuri Doolan, "The Camptown Origins of International Adoption and the Hypersexualization of Korean Children"

5 : Korean Diaspora in the United States (3/20): On-site lecture

Kimberly McKee, "Korean American Women Negotiating Confucianism, Christianity, and Immigration"

6 : Korean Diaspora in Japan (*zainichi*) (3/27)

Kazuko Suzuki, "A Comparative Analysis of the Korean Diaspora in Japan and the United States"

7 : NO CLASS: qingmingjie_Taiwan National Holiday (4/3)

8 : Midterm (4/10)

9 : Marriage Migration in South Korea (4/17)

Euna Lee, Seung-kyung Kim & Jae Kyung Lee, "Precarious Motherhood: Lives of Southeast Asian Marriage Migrant Women in Korea"

10 : Migrant Workers in South Korea (4/24)

Hae Yeon Choo, "Decentering Citizenship Perils, Promises, Possibilities"

11 : Refugees in South Korea (5/1)

Kyung Hye Kim & Jinsil Choi, "Discourses on Islamic Refugees in the South Korean News: A Corpus-Based Approach"

12 : Defectors in South Korea (5/8)

Screening: *Crash Landing on You*, 1st episode

13 : Ethnic Korean-Chinese in South Korea (5/15)

Hee-seung Irene Lee, "In Search of Korean Dream: Zhang Lu's Cinema of Inaction"

14 : Reverse Migration (5/22)

Screening: YouTube clips from Solid, Lena Park, Jay Park, etc.

15 : Presentation Project Due (5/29)(**off-line, face to face**)

16 : Final Exam (6/5)

Instructional Approach

Methods	Notes
Formal lecture	A professor at Hankuk University of Foreign Studies will use PowerPoint to deliver an online lecture.

Grading assessment

Methods	Percentage	Notes
Midterm Exam	30 %	Virtual exam
Final exam	30 %	Virtual exam
Attendances	20 %	Students will have 10 points deducted for each instance of unauthorized absence. A student who participates in class fewer than ten times cannot complete this course. If students arrive more than 30 minutes late, they will be marked as absent. Additional points will be awarded for well-answered online Q&A.

Presentation	20 %	Presentation Project
Required and Recommended Texts/Readings with References	Articles and book chapters in pdf form will be available.	

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