

American Literature in Social, Historical, and Political Contexts

1: The Harlem Renaissance and After: African American Literature from the 1930s to the End of Segregation

Wright, Richard: *Black Boy* (in the edition containing both autobiographies in one volume, only the part "Southern Night")

2: African American Literature from the 1960s to the 1980s: Womanism vs Feminism

Morrison, Toni: *The Bluest Eye*

3: American Drama after the World War II

Williams, Tennessee: *A Streetcar Named Desire*

4: American Drama outside Broadway in the 1960s: Experimental, Absurd, Documentary

Albee, Edward: *Who's Afraid of Virginia Woolf*

5: Modern American War Novel

Heller, Joseph: *Catch-22* (the first six chapters)

6: Development of American Short Story: From Periodicals to the Courses of Creative Writing

Cheever, John: "The Enormous Radio"

Carver, Raymond: "Cathedral"

7: Cultural Pluralism and Multiculturalism in American Literature: Jewish Writers

Malamud, Bernard: "Idiots First"

Singer, Isaac Bashevis: "Gimpel the Fool"

8: Ethnic Literature: Indigenous and Asian American Writers

Kingston, Maxine Hong: *The Woman Warrior*

9: Southern Literature: The Southern Renaissance and After

O'Connor, Flannery: "A Good Man Is Hard to Find"

10: Facets of American Poetry after 1945

Plath, Sylvia: "Ariel", "Daddy", "Lady Lazarus"

11: Literature of the Beat Generation

Berrigan, Ted: *Tambourine Life* (poems 1–6, 14–15, 18–22)

12: Postmodernist Literary Experiments in the U.S.

Coover, Robert: "Charlie in the House of Rue"