





**LACS1022– DYNAMICS OF MIGRATION, 5 ECTS**

**Organizing teacher:** Shomaila Sadaf

**Learning outcomes:** After completing the course, the student will be able to:

- identify and describe major theoretical frameworks of migration and transition research in intercultural communication contexts
- present and discuss the research applications in the fields of adaptation, interpersonal relationships, and identity processes
- recognise the interdisciplinary nature of migration and transition research
- critically analyse, compare and evaluate earlier research and applications
- develop new insights and contributions to the earlier approaches both in theory and practice, including ethical considerations

**Course schedule:**

			
29.10.2025	10:15-11:45	B 349 Suvanto	Migration in a Globalized World-Concepts and Patterns
05.11.2025	10:15-11:45	B 348 Puro	Classical theories and models of migration and adaptation
12.11.2025	10:15-11:45	B 348 Puro	Root causes/Drivers of migration
19.11.2025	10:15-11:45	H 306	Making sense of global migration
26.11.2025	10:15-11:45	OPK 141	Identity and borders, discrimination and othering
03.12.2025	10:15-11:45	B 348 Puro	Human rights, international obligations and statelessness
5.12.2025	10:15-12:45	B 348 Puro	Documentary screening
14.12.2025	-----	-----	<b>Deadline:</b> Group Project-Digital storytelling project
21.12.2025	-----	-----	<b>Deadline:</b> Individual-Final project submission

**Course requirements:**

1. Attendance (80% rule applies)
2. Group project-Digital storytelling project (30 points)
3. Project report-Individual (30 points)

Activity in class and group work affects the grade

**Instructions for group project (Digital storytelling project)**

Create a digital storytelling project where you combine narratives, images, and audio to tell the story of a migrant or a community affected by migration. This could include historical context and current challenges. The digital story should be 10-15 minutes long. It should be an original story. Look for migrants and not asylum seekers as they might have privacy concerns. If a participant does not want to come in front of the camera, you can use actors (yourself or any group member) and show the story.

The story should be built around a research question, that you use to seek answers.

Deadline: 14.12.2025 by 16:00

Upload on video platform and share the link (Vimeo etc.)

## Instructions for the project report

1. Make a research report considering the story that you have worked on.
2. You have to take your individual stance on the story.
3. Relate it to one or two of the themes discussed in the class.
4. Answer the following questions but do not limit to these questions only.
  - a. Research question: What is the question the author(s) is trying to solve/answer?
  - b. Is there a new angle in the story which has not been considered by researchers?
  - c. Why was the question important for you at the first place? What relevance you found of the question and the discourse around migration?
  - d. What you like about the story?
  - e. What influences the story?
  - f. What is the most important factor that makes this story an important one?
  - g. What could have been done differently?
  - h. Do migration studies use storytelling as a data collection method? If yes, why? If they should not, why not?
5. Using references from research literature is important
6. Present your analysis:
  - Article reference in APA 7
  - 2000 words
  - Deadline: 21.12.2025 by 16:00

## Evaluation criteria for project report

<b>Literature</b>	Concepts from the course are used in a pertinent manner and explained accurately	<b>10 pts</b>
<b>Critical processing of knowledge</b>	You show your understanding of your project and story that you looked at. Literature is reflected and commented upon. Sources are critically processed to show their strengths and weaknesses.	<b>10 pts</b>
<b>Reflection on learning process</b>	Reflection on your learning journey, the challenges you may have faced, the connections between your prior knowledge and the new insights you have gained.	<b>5 pts</b>
<b>Neatness and argumentation</b>	APA style and strength of argumentation	<b>5 pt</b>
<b>Total</b>		<b>30 pts</b>

## Grading criteria and rubric:

The project report will be graded individually using the grading rubric above. The project report grades will be combined to make up your final grade for this course. You can get 30 points maximum for the project report. Similarly, you get a maximum of 30 points for your group project. Added total from the project report and group project make your final grade. Your grade for the whole course is brought back to a 5-point.

## Assessment rubric explained:

- 0 – 10 → 0
- 11 – 20 → 1
- 21 – 30 → 2
- 31 – 40 → 3
- 41 – 50 → 4
- 51 – 60 → 5

**Good luck with your assignment and remember to get in touch by emails during our seminars if you have any questions at all!**