

[2026 -1] Korean Popular Culture and Korean Wave

[]

	(UCC0017-02) Korean Popular Culture and Korean Wave		3				+
	5~6						
	<input type="checkbox"/>						

[]

가				

[]

	<input type="radio"/>	<input type="radio"/>	/ ()	<input type="radio"/>	<input type="radio"/>
	<input type="radio"/>	<input type="radio"/>			
	<input type="checkbox"/>	/	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/> PBL		<input type="checkbox"/>		
E-CLASS	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>		

[가]

가		
		%
		%
		%
		%

가		
		%
		%
		%
		%

가		
		%
		%
		%
		%

[5]

가	10
	10
	10

	50
	20

--	--

[4]
()

10	40	20	30

100

[]

	The popularity of Korean Pop Culture and its export to international markets as a national product. Further discourse of the positive and negative effects of the Korean Wave phenomena. Discussing the important theoretical concepts and issues from an ethno-musicological perspective of Korean traditional and popular music.

[]

					ISBN	

[]

()	
-----	--

[]

* "F" 69 () 3 1

* ()가 1/3 F

[]

* 『 』 , , , ,

- : , , ,

- : ,

- : ,

- : , , , ,

* .

* 가 ,

* .

* > >

* : 2 (02-970-5941, abled@swu.ac.kr)

[]

* , , , ,

* .

* :

* , (970-5021-6)

2026-06-09-2026-06-15 ()